

Hatchet

Chapter 11

Analyze Brian as a Character

A dynamic character is one who changes as a result of the story's events.

A static character is one who does not change much in the course of a story or novel.

A character's motivation is any force that drives or moves the character to do something or believe something.

Reread the following passage from page 105.

I am not the same, he thought. I see, I hear differently. He did not know when the change started, but it was there; when a sound came to him now he didn't just hear it but would know the sound. He would swing and look at it – a breaking twig, a movement of air – and know the sound as if he somehow could move his mind back down the wave of sound to the source.

1. Is Brian a static character or does it seem that he is becoming a dynamic character? _____

2. How is Brian changing?

3. What is the motivation behind these changes?

A round character is fully developed and you can list several character traits to describe him/her.

A flat character is not fully developed. We do not get to know a flat character very well and therefore can only name one or two traits to describe him/her.

Based on the novel so far, list as many traits as you can think of that describe Brian.

Traits:

Is Brian a round or a flat character? _____